

THE
CARMEL

the nation's most unique weekly

SPECTATOR

VOL. 10, NO. 47

CARMEL, CALIFORNIA

OCT. 29, 1953

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HARRISON MEMORIAL LIBRARY

POKER PORTRAIT, Virginia City by JAY HANNAH (See Page 12)

COUNCIL STARTS MOTOR

The Carmel Council moved out of its parking space on parking this week.

They ordered Mayor Horace Lyon to name a committee "to organize a parking assessment district in the business district for the purpose of purchasing off-street parking lots."

Mayor Lyon promised positive preliminary results by the Council meeting Wednesday.

In a way this puts the parking situation back to last March when the Business Association placed a petition for establishing a parking authority before the Council. The petition was declared illegal because it did not specify where the lots would be.

This time the Council planned to take both the initiative and the responsibility for getting something done--and was in full agreement that something must be done for the worsening parking problem.

Councilman John Chitwood suggested that a sales tax or parking meters would be a better way to finance the purchase of off-street parking. He favored the sales tax as more equitable than a property tax and easier to pass.

Other members of the Council, however, voiced disapproval. The Council tabled an interim ordinance requiring new business to furnish parking lots. The ordinance proposed originally by members of the Council had met with strong business opposition.



CARMEL'S GIRL SCOUTS of Troop 7 got together Tuesday afternoon and cleaned up Stewart Beach. Among the willing workers were (left to right, foreground) Susan McKenzie, Mimi Doud, Kate Williams and Jean Fehring (kneeling). photo by Steve Crouch

Village By-Lines

FOOTPRINTS OF MAN-- Lady resident reported man looking in her bedroom window last night. This morning she found his footprints on ground. Police checking.

...

EVERYTHING YOU HAVE IS MINE

-- Lady Resident reported that male guest on leaving had removed her chest of drawers with all her clothes in it.

MIMEOGRAPH

IBM -- It looks like printing.
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NEEDED FURNITURE?-- Resident vicinity Ocean and Monte Verde reported that three iron chairs with leather seats were stolen from her front porch during the night.

Avon Products

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CARMEL CHEST DRIVE BEHIND SCHEDULE

With only a few days to go until the official end of the Community Chest drive, Carmel was way behind its quota yesterday.

Only about \$20,000 of a hoped-for \$31,350 were in the local till.

Ashton Stanley, drive co-ordinator for the Carmel area, appealed for a renewed effort on the part of all residents to give as much as they possibly could.

The goal for the Peninsula is \$82,157.

POLICE EATS UP THIRD OF CITY BUDGET

The Carmel Police Department ate up one-third of the cost of operating the City of Carmel in the past year. The expenditure was \$47,139.60.

The police expense and a staggering large revenue from traffic fines were among the items that dominated the annual financial report of the City of Carmel filed yesterday by City Clerk Peter Mawdsley. It covered the period July 1, 1952 to June 30, 1953.

The ten-man police force and its police chief cost \$39,062.64 in salaries--up nearly \$6,000 over last year. Other police expenses, ranging from car allowances to patrol car upkeep, rounded out the \$47,139.60 figure.

The total City general fund expenditures were \$169,500. But \$12,000 were in advance expenditures bringing the actual total down to \$147,000.

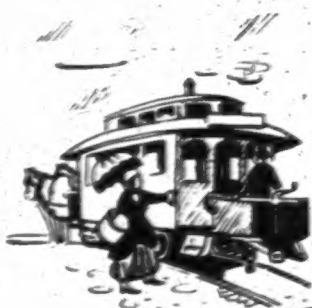
During the year, \$10,585 were collected in traffic fines.

Clerk Mawdsley was unable to give a detailed accounting how much of this amount was for parking ticket fines, but said they were in the "majority." The fines were allocated to the general fund.



MAKING FINAL preparations for the Kiwanis Club's gala costume Halloween party for Carmel youngsters at 7 p. m. Saturday, at Sunset Playground are (left to right) Gene Harrah, Hal Armor and Howard Timbers. Every child is invited. Every child will receive a prize. The best costume will receive a \$25 defense bond.

george cain photo



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Pay your bills by check and you'll be safe and sure. For the cancelled check is absolute proof that the payment was made. A checking account here also helps you to budget, to keep track of your expenses and control them.

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From where I sit... by Joe Marsh

It's the Principal of the Thing!

Every autumn our High School has a contest to see who can get the most ads for *The Recorder*--the school magazine. The winner becomes honorary Principal for a day.

Skip Roberts won last week, and his first (and only) official act as "Principal" of the school was to announce in a loud, clear voice: "I hereby declare today a school holiday!"

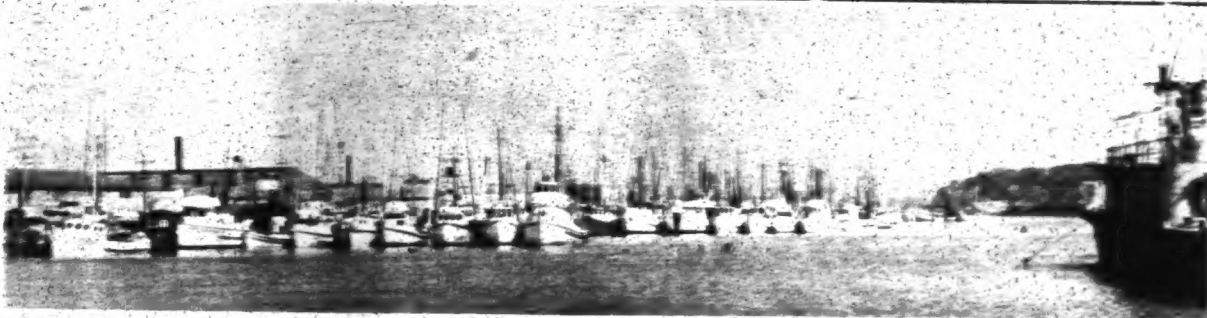
Knowing Miss Gilbert, the real principal, it was no surprise to me that she laughed as hard as anybody else... and said to go right ahead.

From where I sit, it's no wonder our youngsters think Miss Gilbert's such a wonderful person (even though they know they'll have to make up that day). Her tolerance, her friendly way with people of all ages reflect in everything she does. For instance, at my house Miss Gilbert prefers tea but always respects my preference for a glass of beer. As a real person... in any community, Miss Gilbert belongs at "the head of the class."

Joe Marsh

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MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR
AND THE PACIFIC GROVE TRIBUNE
Published by Carmel-Pacific Publications

OVER 250 boats dropped anchor at Moss Landing this week. A storm at sea and good albacore fishing off Point Sur combined to bring them into the fast developing harbor. don woddward photo

TRIALS AHEAD

Congressman E. K. Bramblett lost the last of a series of pleas to dismiss 18 payroll padding indictments this week.

U. S. District Judge F. Dickinson Letts ordered him to trial December 2 by throwing out the last of the lawmaker's dismissal motions.

A Federal Grand Jury voted the indictments last spring accusing Bramblett of putting Mrs. Olga Hardaway of Santa Barbara, Cal., and Mrs. Margaret Swanson, of Arlington, Va., on his Federal payroll and taking kickbacks from them.

The Congressman's attorneys argued the Statute of Limitations had expired on seven of the counts. The Judge ruled otherwise.

The Judge also ruled the defense's request to examine the grand jury's minutes as a "fishing expedition."

energy.

One reporter, assigned by a national news magazine to do a thorough round-up story on economic conditions in industry, gave up in disgust.

...

We do not question the right of a business firm to keep its business private. But it is a different matter in a Government sponsored meeting. Government business is public business.

Thousands of words, filed by helpless newsmen on the conference, added up to a single, long obvious fact:

Business is getting worse.

The agenda included such items as--what to do about the nation's lagging economy, labor management legislation, anti-trust laws, taxation including excess profit legislation.

Let's pose a few of our many questions:

Did industry agree on a program of cutting costs, lowering wages?

Did industry and Government agree on an over-all labor policy?

What were the tax recommendations?

Was there a "policy" decision made on cutting production to keep prices at their current levels?

What's the Secret?

The state of the Nation's business became a State secret at Pebble Beach this week.

The U. S. Department of Commerce's Business Advisory Council--consisting of President Eisenhower's cabinet members and the top brass of industry--spent four days discussing, if not planning, the Nation's economy.

But the Government sponsored Star Chamber session was, for all practical purposes, completely closed to members of the press.

They were not admitted to any meetings. Only after some urging were they furnished inadequate mouthings by a Government spokesman that shed no light on what had gone on.

Newsmen covering the event found press censorship stricter than in a military combat zone or at a top secret meeting on atomic

George L.
SAYS



It is time to profit by big business's mistakes. The recent FIRE at the GENERAL MOTORS HYDRAMATIC PLANT IN MICHIGAN was covered by insurance, but NOT by BUSINESS INTERRUPTION INSURANCE. For this oversight, General Motors faces a MILLION DOLLAR PROFIT LOSS before they can resume "business as usual". To the small businessman, this would be a catastrophe. Don't overlook this important coverage. Insure today.

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Sun. Cont. 1:45 to 11

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John Van Druten's Comedy

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Opening **THIS** Weekend

8:30 Friday, Saturday and Sunday
October 30-31; November 1

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Admission \$1.00 plus tax

MISTER SHAKESPEARE



HERBERT HERON AS RICHARD III

Two New Plays Open Tomorrow

Two new stage plays will open in local theaters this weekend. The Wharf Theater, Monterey, will put on the musical, "Brigadoon," and the Golden Bough Players Circle Theater will show "Bell, Book and Candle," by John Van Druten. Both openings are set for Friday night. "Bell, Book and Candle," a comedy on witchcraft ideally suited in cast and scene for the intimacy of the Golden Bough's theater-in-the-round, will play Friday, Saturday and Sunday nights, this and following weekends, with Flavia Flavin, Ruth McElroy, George Gordon, James Cooley, and Don Wig-

(Cont'd on Next Page)

Carmel's once active Shakespeare Festival will be reborn tonight. The Forest Theater Guild will open a series of winter readings in preparation for a full scale production in the Forest Theater in the summer. The readings will be under the direction of veteran Shakespearean actor Herbert Heron, who di-

hill theater

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STEWART GRANGER in
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"Impressive and striking!" -Newsweek

rected Shakespeare presentations here, until their abandonment five years ago. The readings are open to the public. Only admission is a love of Shakespeare and, if handy, beg or borrow a copy of Shakespeare. Preferably it should contain King Lear, As You Like It, Othello, The

Your Community Theatre

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Winter's Tale, Richard The Third, and The Comedy of Errors. These are the plays under consideration at present. The readings will be held in the comfortable renovated basement workshop of the Forest Theater. The time, 8 p. m. today and every Thursday.

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Saturday Matinee 1:45
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Mon. Tues. - 7:00 - 10:10

PLUS
DESPERATE SEARCH
with
HOWARD KEEL - JANE GREER

Sun. 2:00 - 5:20 - 8:40
Mon. Tues. 9:00

NEW PLAYS

(Cont'd from Opposite Page)

gington in the leads. Lee Crowe is the director.

"Brigadoon" is on for a four-

weekend run with performances Friday through Monday nights. The cast includes Angelo Rodriguez, Cal Anders, Jeanne Dam and Florence Keaton.



COAXING "Joe McKenney of Pebble Beach," a surly Siamese cat, to play his part in "Bell, Book and Candle" is a problem for the technical staff of the Golden Bough Playhouse circle theater (left to right) Myrtlerose Craig, Erica Franke, Bill Kappy, Bob Horton and Glenn Kearns.

photo by arthur mc ewen

LOTSA MUSIC

The Peninsula's Fall musical whirl got off to a triple-loaded start this week.

Soprano Lotte Lehman, as narrator, introduced six young American singers in dramatic scenes from five operas.

The artists--Rosalind Nadell, Raymond Manton, Patricia Beems, Marcella Reale and Conrad Schultz--were enthusiastically received.

The next night, Friday, Metropolitan Baritone Leonard Warren gave a repeat triumph of his aisle-stamping performance of last year. He was the opener on the Carmel Music Society's concert series.

Tuesday, the Monterey County Symphony Orchestra had a successful first night and series opener with Cellist Nancy Payette, of San Jose, as soloist.

All concerts were at the Sunset School Auditorium in Carmel.

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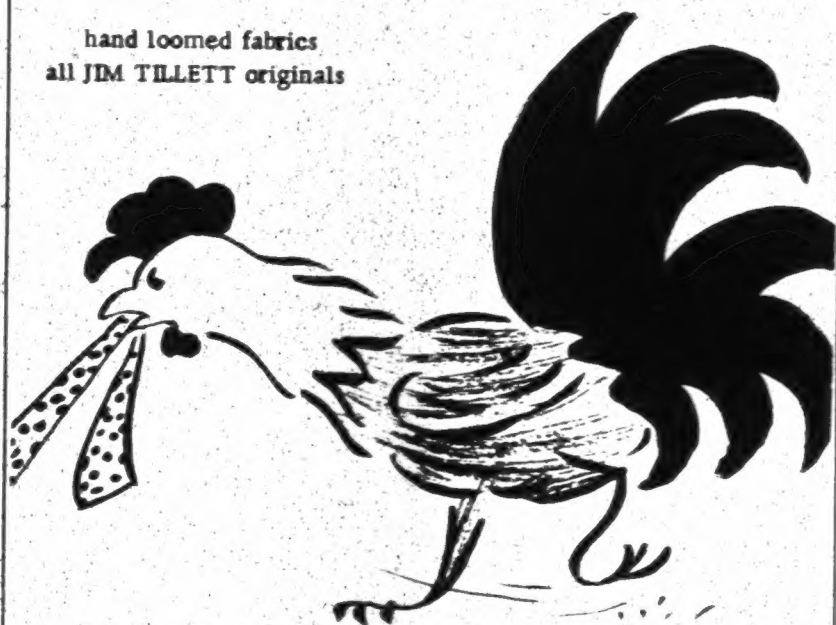
MONDAY

Nov. 2nd



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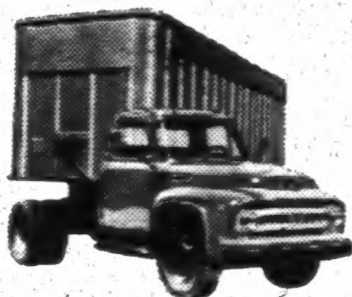
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PENINSULA COOKS

Tricks For Treating

Hallowe'en once meant "holy evening."

Nowadays, it means eating, mostly, and often a tummy ache afterwards.

But that's the worry of the kids that take it in, and not the worry of the women who have to dish it out.

On the Peninsula, not much force is used to make the ladies come across with the goodies. The tricks part of "trick or treat" is mostly theoretical here. Most youngsters - we may be thankful - would probably slink away harmlessly if refused a treat.

Nevertheless, the conjuring trick is left up to the ladies.

Aleida Schuman, wife of Richard Schuman, vice principal of Monterey High, simply goes down to the store and lets them conjure up a bag of gum drops.

Sometimes, she also makes some cookies, and here is one of her recipes that will provide a whopping seven dozen.

COOKIES

Cream 1 cup shortening and gradually add 1-1/2 cups sugar. Cream together until fluffy, and add 2 beaten eggs and 2-1/2 tsp vanilla. Mix well. Sift 5 cups sifted cake flour with 1 tsp baking powder and 1/2 tsp salt. Blend with cream mixture and chill thoroughly. The dough can be rolled before chilling and then sliced and baked. Or it can be divided, rolled out (after chilling) into two sheets. Spread one with a layer of mince meat, cover with the other layer, cut into squares and bake. Or the dough may be cut with a scalloped cookie cutter. Turn up the edges of each cookie and fill with jam or mince meat. Variations of this recipe are endless.

...

For Anne Read, wife of Bob Read, manager of the Hill Theater, who now lives at the "old red house" on the Allen property behind Bay School, the treat is no trick this year. She's going off to a party.

However, in other years, she used to make a fruit-nut-chocolate confection that's guaranteed not to crumble.

FRUITS AND NUTS

Grind up dried fruit (apricots are best and the color is appropriate) and nuts in the meat grinder. Moisten with water, add chocolate bits and form into balls. These can be made to look like cat faces by placing raisins and chocolate bits

in the right spots.

...

On Monday, November 2, Judge Richard Eldred of the Justice Court in Pacific Grove may have to remind a few atavistic types who still know how to upset a garbage can and hoist a gate. But it will not be because his attractive wife Lilyan failed to follow standard operating procedure on All Hallows Eve. She plans to make popcorn balls and pralines. The recipe for the former can be found on a popcorn can, Lilyan says, and this is how she makes pralines. These proportions will provide 30 to 40 pralines, of which the Eldred children, Margaret, Barbara and Rickie will probably get the lion's

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june simpson
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PRALINES

Cook 2 cups granulated sugar and two cups firmly packed dark brown sugar with 1 cup light cream (or evaporated milk) and a dash of salt until the mixture forms a soft ball (236 degrees). Stir frequently while

cooking. Remove from heat, add flavoring and allow to cool slightly. Beat until thickened. Drop by tablespoonfuls on to waxed paper or greased cookie sheet. If mixture thickens, too much during this process, add a few drops of warm water. The candy will spread out into 2-inch patties. Press in pecans and allow to harden.

A. I. A. STARTS MONTEREY CHAPTER

Local legislators joined Monday night in welcoming the newest, and eleventh, of California's Chapters of the American Institute of Architects, the Monterey Chapter. State Senators Fred Weybret and Donald Grunsky and Assemblymen Bruce Allen and Glen Coolidge attended the first meeting of the new Chapter of A. I. A. in the Pine Inn.

Officers of the new A. I. A. Chapter include Francis Palms, Carmel, president; George L. Willox, Carmel, vice president and Robert R. Jones, Carmel, director.

SOME FOLKS GOT IT

RETIREMENT CAN BE FUN is the report of Ross L. Mahon, retired San Francisco civil engineer, and seven month resident of Carmel.

To occupy his time Mahon has been sketching the Mission and other interest spots in pencil for fun--never had an art lesson.

Someone got wind of the sketches and now reproductions of them are on sale in many Peninsula shops and are selling like hotcakes.

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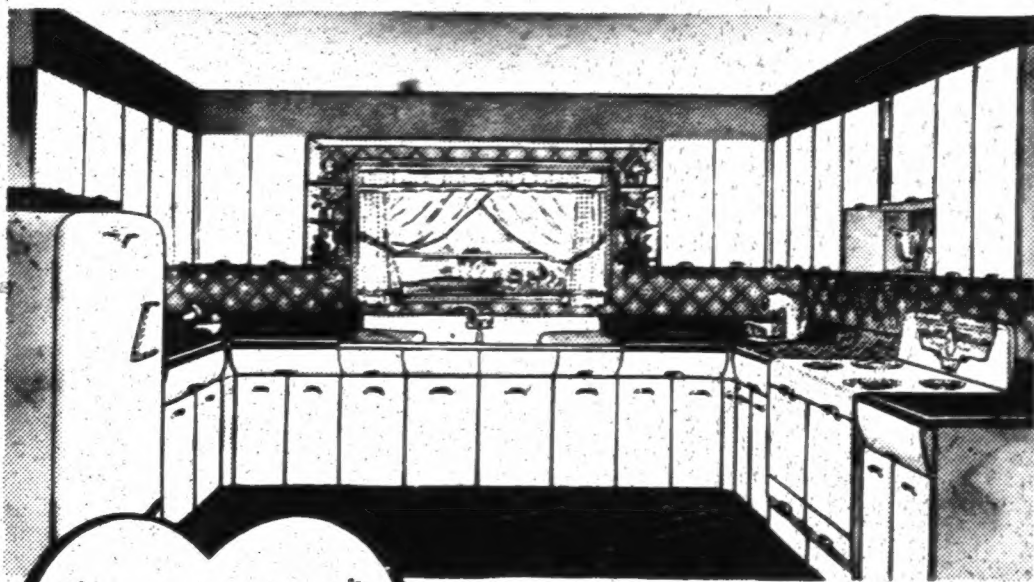
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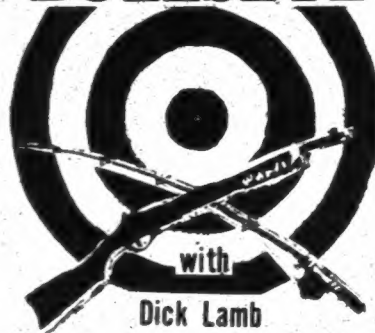
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BULLSEYE



The duck season is now in full swing as far as dates go, but from what the boys tell me, the ducks haven't found it out yet.

Not too many birds and when some do loom into sight, some jerk usually opens up on them while they're still in the stratosphere, so that they never get a chance to work into the decoys. Some of these lads who think that a shotgun is good at two hundred yards ought to pattern out a gun at that distance. Then, of course, there are the characters who shoot anything flying before they identify it, which means that they will kill lots of coot, which most of them don't want. One of my friends counted twenty-three dead coot last Saturday, killed but not recovered. This is sportsmanship?

J. P. Cuenin had a very good article in last Sunday's San Francisco Examiner on the setting out of decoys. It is well worth read-

ing and if you can get a copy, it may teach you a few things you don't know. Incidentally, for the benefit of those feminine readers, if you are getting the old man any decoys for Xmas, get him sprig. Any other duck will decoy to a sprig decoy but sprig don't work so well to mallard or canvasback blocks.

Just got a report on the State predator bag for August. Total was 849 coyote, 355 bobcats, 27 bear, 14 lion and the usual run of small stuff. Federal Fish and Wildlife men got 941 predators including 22 bear. State hunters ended up with 290 animals including 5 bear. Eleven bear were taken in Humboldt County, five in Placer-Nevada county and the others from scattered areas.

I notice that the Dixon Game Conservation Club, a very progressive organization has just re-

leased 3,000 month-old pheasant. It seems to me that an action of this kind at this time of year is a whole lot smarter than the system used in this area by Fish and Game.

They usually plant the birds about twenty-four hours before shooting starts and the poor damn things are still running around waiting for somebody to throw them some grain when they get shot. Why not get these birds out in time for some of them to get acclimated? Who knows, we might even end up with a few native birds.

The loss to predators wouldn't be as high as the loss to the game hogs who get out the first morning and overshoot their limits by killing birds on the ground.

One of the most progressive moves ever taken by the California Division of Fish and Game is the new Hunter Safety Training course which must be passed by about fifty thousand youngsters next season before they can get a hunting license.

Every person under sixteen years of age who wants a license must be able to show that he or she has had the four-hour course. The legislature passed the law at the last session in the hope of reducing some of the casualties incident to the hunting season.

There will be two two-hour ses-

(Cont'd on next page)

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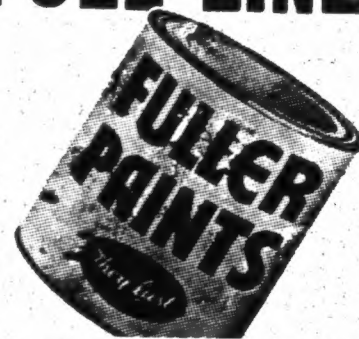
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Public Cordially Invited

EARLY HALLOWEEN-- Resident reported that someone threw tomatoes on her door last night while she was out.

Hannah One-Man Show

At the Blair Studios on Fisherman's Wharf, the drawings and paintings of Jay Hannah are on exhibit.

This is one of the better shows to appear on the Peninsula in the past year and it is exciting to view a composite picture of the young Carmel artist's work in his first one-man show.

A series of figure drawings, oil paintings, caseins, and collages make up the exhibition and the artist covers tremendous territory. The work was completed within the past ten months.

The figure drawings in ink, conte and charcoal are fresh and alive, possessing a vital emotional quality that is evident in all Hannah's work. His line is deft and sensitive.

The show progresses to the oil paintings of Virginia City done in warm, soft tones. Here one can see the obvious tendencies toward the work that is to follow. Hannah deviates from the norm in a black on gray painting entitled "Totem". This looks like his bridge from the representational to the non-objective and it is a growth rather than a sudden turn or whim. "Weeds", a white and gray casein on black is a further step in the direction of non-objectivity and possibly the best work in the show. In "L. C. Smith" the viewer witnesses a somewhat superficial play on comedy not in keeping with the rest of the exhibit.

The work in collage is particularly appealing. Hannah is by no means a master of this medium, but he is on his way. In his drawing of a man playing cards, for

instance, Hannah creates an overall pattern with the newspaper paste-up and then super-imposes the drawing. The one fault one sees here is the seeming lack of relationship between the drawing and the paste-up. It must be said, however, that this painting received an award at the County fair.

It is impossible to place this artist in any school with any 'ism' attached. His work shows thought and turmoil, a searching quality. In his wide range he moves swiftly from Impressionism to expressionism and hurtles on to symbolism.

This is a refreshing exhibit and should be a must for Peninsula residents. -- S.J.

HELPFUL-- Police assisted resident who had locked herself out of house. Gained entrance by climbing a tree and entered a door off balcony.

relax in DAKS

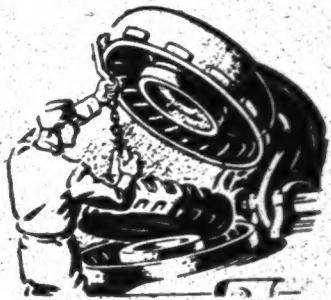
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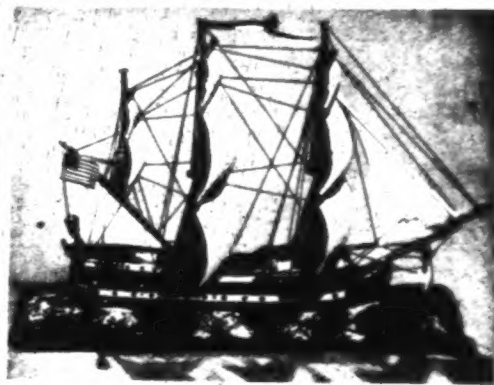
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BULLSEYE BY LAMB

(Cont'd from opp. page)

sions, and the course will include firing of fifteen rounds. The course includes, besides basic marksmanship, hunter safety, hunting regulations, and general courtesy and good sportsmanship.

Those completing the course will be given a certificate and a shoulder patch showing that they have had the instruction. Instructors, of whom there will be approximately twenty in this area, are not compelled to issue certificates to those who persist in unsafe practices or showing off to excess. No license, however, will be issued to any person not having a certificate.

The NRA and local sportsman's clubs will be doing the instructing and it is to be hoped that the kids will take their new found knowledge home and share it

Arthur McEwen

PHOTOGRAPHY

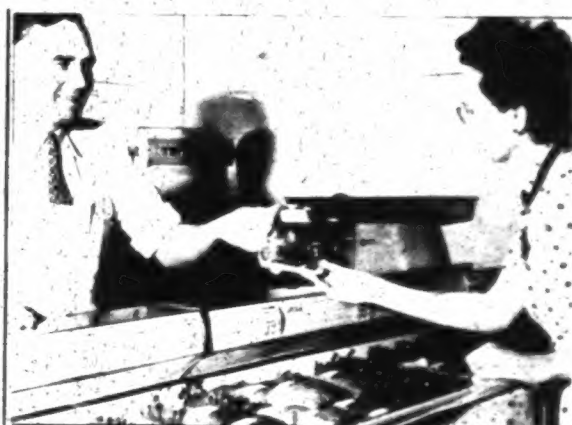
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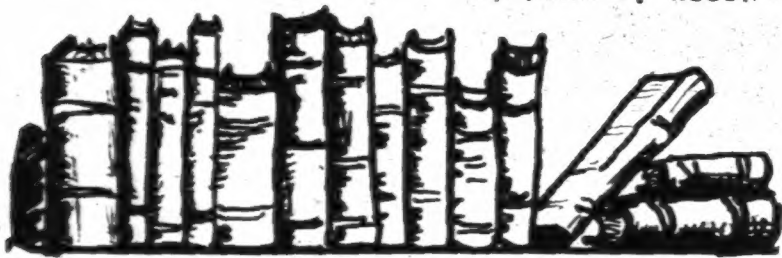
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By JOHN F. ALLEN



Young Man, No See

Despite any rumors you may have heard to the contrary, there is only one novelist named Hemingway.

I say this in the face of the fact that there was published this week what purports to be a novel by Leicester Hemingway, Ernest's younger brother. It is called *THE SOUND OF THE TRUMPET* (Holt, \$3.50).

Let me say at the outset that this is a ghastly affair, that to read it is to feel the sort of blushing embarrassment for the author that one feels when a friend makes a fool of himself. I strongly suspect --and hope--that the younger Mr. Hemingway had no notion just how bad a book this is. The blame, I imagine, attaches to the publishing house, which saw a chance to capitalize on the Hemingway name.

Actually, it need surprise no one that Leicester is not a novelist. The possible combinations of genes being as nearly infinite as they

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

are, it would indeed be an awesome coincidence if two brothers turned up with equal abilities in the same field.

The tragedy here is that Leicester Hemingway has lived the sort of life that might have provided the raw material for a dozen fine novels, had he been anywhere nearly as acute an observer and as sharp a writer as his brother.

He served through most of World War II, first with a documentary film unit commanded by Frank Capra, then as a front line infantry combat correspondent. He has been a newspaper reporter, a Department of State information expert and a commercial fisherman.

"The Sound of the Trumpet" is Mr. Hemingway's first bit of fiction, and therein probably lies the trouble. This might easily have been an excellent documentary war report, if it had not been gilded with what surely must be some of the most childishly awkward writing on record. At one point in the book, the hero, Dan (obviously Leicester) is advised by his older brother (obviously Ernest):

"Sure, use the whole war (in a book Dan plans). Just make it like it was. Make it so real they'll know it. You can always change names and if you write it, put one of those things in the front about all characters and material being purely coincidental, and let them try and sue."

The story follows Dan and a cast of other cardboard characters from D-Day to the end of the war. There are flash-backs to Dan's childhood, to the cruelties of an Army camp in England. But mostly the story is a series of scenes: battles, back of the lines, Paris, bedrooms and bars. Dan keeps running into his older brother, the famous war correspondent and author. The latter is a pompous fool, filled with phoney "he-man" talk, childish "philosophy" and general hot air. It can be hoped that this is not a true picture of Ernest Hemingway. Maybe he ought to sue his brother, despite the disclaimer at the beginning of the book.

Ave Maria

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The writing is truly awful. Poor little Dan is a muser of no mean ability; in fact, he stops to muse on the average of every ten pages. If this tends to slow the action, it doesn't seem to matter, because you can rarely understand what's going on anyway. I give you a couple of typical muses:

"It's been one of the most exciting days in a lifetime, Danforth Granham mused, and we've had grandstand seats all the way."

"Weeks have been going by, Dan mused to himself as the Colonel drove along and they covered the miles along the side roads that led down through Alsace and Lorraine."

That's Dan for you, always musing to himself; other men share their muses, especially in time of war shortages.

There's a love affair mixed up in this somewhere, but Dan goes to musing about lots of nothing even in the hay, so I couldn't for the life of me tell you what really happened.

Other points are more definite: Mr. Hemingway dislikes officers and the Red Cross, but then, so did other enlisted men in the Navy and Army.

Mr. Hemingway thinks his characters are talking tough (they are much given to "mucking"); actually, they all too frequently sound like characters in a high school student's theme.

Had enough? I have.

ABOUT PARTICLES

Nobel Prize Winner Carl D. Anderson will give a lecture tomorrow night at the U. S. Naval Postgraduate School at 8:15 p. m.

The California Institute of Technology physicist will speak on "What Is Our Present Knowledge of the Elementary Particles?"

The Sigma Xi sponsored lecture is open to the public.

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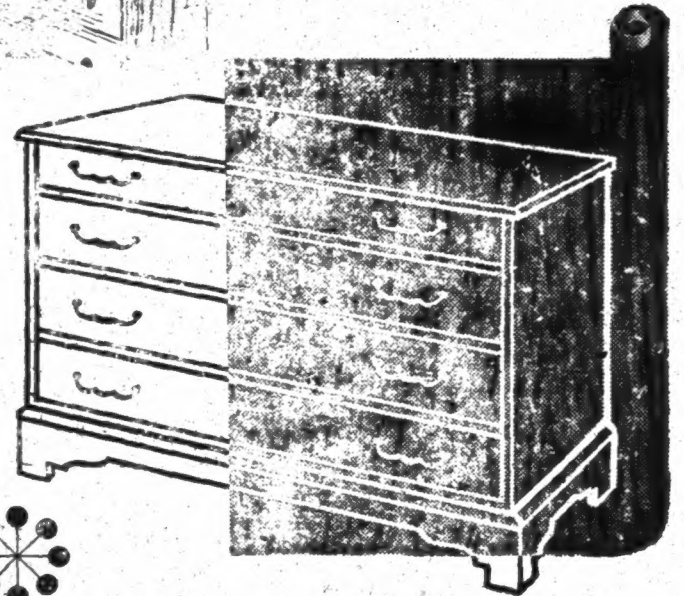
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NOTES

from Carmel and Pebble Beach

NEW COORDINATOR FOR LITTLERS

The appointment of Frank Gallagher as fashion coordinator of Littler shops in Pebble Beach and Seattle was announced this week by A. A. Littler, president.

Gallagher was formerly associated with Saks Fifth Avenue in New York and the Saks stores in Beverly Hills and San Francisco.

He will direct the Littler fashion luncheon on November 19 at the Pebble Beach Lodge.

TO BE MARRIED

Wedding bells will sound this Sunday for two popular members of Carmel's younger set.

Mavis Jones and Dr. Donald M. Petersen will take the vows at 2 p. m. at the All Saints Episcopal Church with Rev. Alfred Seccombe officiating.

Maid of honor will be Miss Darrin Henderson, classmate of Miss Jones at Carmel High School, class of '51.

Miss Jones is the daughter of Mr. and Mrs. Clifford Jones, of Carmel. After graduation she attended San Jose State College and has been working in the Bank of Carmel.

Dr. Petersen's parents are Mr.



and Mrs. T. N. Petersen, of Greenfield. Dr. Petersen is a graduate of the Los Angeles College of Chiropractic. He is a director in the Carmel Republican Club and is secretary of the Monterey County Republican Club.

After a reception at the Monterey Country Club given by the bride's parents, the couple will leave on a honeymoon to Mexico.

MARIANNE CROCKER SURPRISES FRIENDS

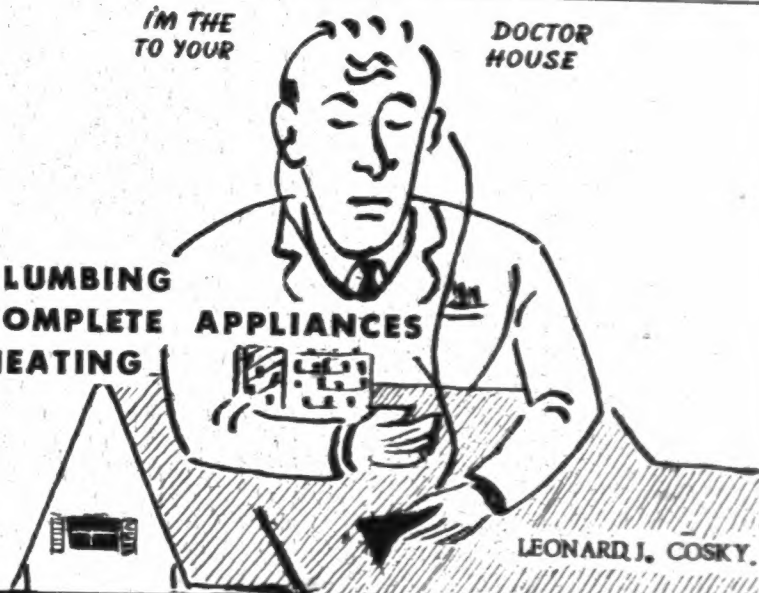
Marianne Crocker surprised her Pebble Beach friends this week by exchanging vows with Earle M. Elrick of New Brunswick, N. Y.

The marriage took place in the Community Church in Syosset, N. Y. with Dr. Charles Crocker of Pebble Beach giving his daughter's hand. Mrs. Crocker entertained at a reception at the Creek Club. Suzanne Crocker, the bride's 12-year-old half sister, was the bridal attendant.

The couple left after the ceremony for Caracas, Venezuela, on their honeymoon. They will make their home there for an indefinite stay.

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says Mrs. Stanley Billett, of Bakersfield,
shown with her children



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"Living in California is a wonderful change for us," says Mrs. Billett, who moved West with her husband and children in 1951. "We enjoy the extra room . . . all the trees and flowers . . . the delightful informality. And because gas and electricity cost so little here—far less than where we used to

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a painter talks

Leaning across a table at the Village Corner, Jay Hannah stares over his coffee cup with intensity. His long, thin hands tug at his mustache and strokes a stubble of beard. "A painting should deal with the humanities or a social problem," he says. "If a painting doesn't say anything, it is a loss. I don't care if you paint boats or Cypress trees or in squares and circles, the painting must ex-



press what the artist thinks and believes or what he knows."

Thirty-year-old artist Jay Hannah is an example of the vitality of the young American artist, the intensity of purpose, the struggle for individual expression, the battle against economic repression, the fight against the unidealistic American approach to decorative art. The opinions of young artists are often wild and unexplainable, their work ranges from studies of the embryonic egg to astral compositions.

This is good. The fact that their minds are filled with unrest and the desire to achieve a new mode of expression is the one healthy thing evident in the present American art scene. The Monterey Peninsula possesses many young artists of this calibre and their work will determine the future of Carmel as a national art center. Jay Hannah, artist, is one of the most promising.

Operating a small radio repair shop in Carmel for a living, Jay feels that a painting must first be painted without any thought of sale. If it happens to sell when displayed, this is fine. But the primary objective must be to create the work of art. "There should be as direct a view between the painter and viewer as possible," says Jay. "This doesn't always work, but it creates a good feeling when it does."

A present project of Jay Hannah's is to sell his radio repair shop and spend a full year of do-

ing nothing but painting.

About his own work Jay says, "I don't know whether I'm right or wrong. I haven't come to a conclusion. I work in all mediums. I find the collage exciting. It gives the painter real subject matter to begin with. It is complete positive painting. There are no negative spaces to work with. I think my best work has been in the collage. Next month I'll probably hate them. I just keep painting, changing my style. I might grow into the non-objective, but just now I don't feel capable. I feel safer hinging my work on definite subject matter."

Referring to the local art scene, Jay says, "There are some wonderful painters in and around Carmel. Armin Hansen and Virginia Conroy are good. Hansen is one of the best painters in the country. Nick Hetrovo does some damn fine things. Nick is full of youth, always looking for something new. John Cunningham is another, really good. There are many more young painters, but they don't seem to get shows here on the Peninsula. The ones I mentioned don't show much of their work here either."

"Ben Shahn," says Jay, "is the American painter who impresses me the most. I also like Mexico's Rufino Tamayo and France's George Roualt."

About galleries and exhibitions Jay says, "I've been tossed out of most of the annual shows in the



country. The San Francisco Annual rejected me, but I showed in the Denver annual exhibition and the annual show at the Pennsylvania Academy of Fine Arts.

I asked for a one man show at the Carmel Art Association, but they said it would be five years before I was ready. I don't know, maybe they're right. I think the rejections help me more than the acceptances. It makes me go back and think over what I'm doing or what I'm trying to do."

Jay rattles off a concise personal history: "When I got out

of the Army Signal Corps I tried my first painting. It interested me, so I was torn between studying music or art. I chose art and attended the California School of Fine Arts for awhile, then went to

Stanford for a period.

I tried advertising, but it didn't agree with me, so I left San Francisco and went to Salt Lake City where I sold cars and painted. When I came back to the coast

I sold cars for awhile, dug ditches for Comstock and finally landed in the radio repair business which was the best because it gave me more freedom to work on my painting.

I used to be an assistant pastor in a Baptist Church. I was in a seminary before the war. When I'm in Virginia City I play hymns in the Comstock Bar. I once told a woman patron what I was playing and she said, "I thought they sounded familiar."

The paintings and drawings of Jay Hannah are currently on exhibit at the Blair Studios on Fisherman's Wharf. See page 9.



THE COLOSSAL BARGAIN

In these days of wide inflation
Which has spread across our nation...
The thoughtless man may almost turn to drink!
Where's the bargain hunter's clover?
Is the day of values over?
Just open up the faucet in your sink!

Out will come your RUNNING WATER
Maybe colder, maybe hotter;
All you want, and under pressure, too!
At a bargain you are gazing
For the price is most amazing,
If you take the time to think the matter through.

For a penny, soak or shower
For a quarter of an hour;
It will rest you and wash away your ills.
For some drinks you pay a quarter,
Even though you hadn't order.
A hundred drinks of water cost three mills!

Do you think that dirt is cheaper?
Whether topsoil or the deeper?
Just buy a ton and shudder at the blow.
But don't get hot beneath the collar;
Water's EIGHT TONS for a dollar!
Here's your COLOSSAL BARGAIN—H₂O!

(Courtesy of Ford Meter Box Company, Inc., Wabash, Indiana)



California Water & Telephone Company

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